



GUTTLIN TESTIMONIALS

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DUKE ROBILLARD USA: Joker, Thin King #fabulousthunderbirds #tomwaits #bobdylan

Karel, The Thin King arrived in perfect condition and I have to say, it is everything I hoped for and more! What a perfect instrument AND piece of art. I really believe this will be the only guitar I need. Again, Thank you sooooo much for building me this amazing instrument! Duke Hi Karel, Just got the Joker. It's INCREDIBLE!!! Seriously, that pickup is amazing. So full and round sounding! Perfect in combination with the mahogany and maple. Can't wait to gig with it Sunday! You are the MAN! I Truly love your guitars. I will do all I can to spread the word about your fabulous instruments Karel. Thanks so much! Duke

BOB GLAUB USA: Legendary studio bass player from LA: Helectrix Bass

I've been playing the bass quite a bit during this last month...it's a great instrument. I like the sound...Your pickup is so powerful & punchy. I will be playing it at concerts and in the studio.

LIESBETH 'LIZZ' SPRANGERS NL: Helectrix Bass #steventrochband

Very happy with my 2020 Helectrix Bass Custom Lizz. A gift to myself in Covid time. It was an interesting, exciting and fun process to design the bass together with Karel and find out, for example, which fretboard radius I like playing the best. I am also proud of the "Lizz" inlay on the 12th fret. At live performances I often get compliments regarding the looks and sound of the bass. It even happens that people are disappointed when I am on stage with a bass other than the Guttlin. A Guttlin guitar is highly recommended!

PATRICK INDESTEGE: 5 String Fretless Jester Bass

I wanted an electric bass, that sounded like a double bass, could compete with a Fender Jazz bass, I wanted 5 strings and a fretless bass. I dreamt of a bass with a retro look Now I got them all. Karel made me a genuine Guttlin. What a Bass!

MARK D'ALESSIO USA : Baronet Doublet

I was looking for a guitar that had that 1950s Stratotone vibe and discovered Guttlin Guitars. Karel listened to what I was looking for in a build and absolutely hit it out of the park. The guitar is dripping with that 50s vintage vibe from the feel, tone, and even the color! Karel communicated with me everyday regarding the progress and had it done and on my doorstep in two weeks. I can't tell you how many times people come up to me on a gig asking, "What kind of guitar IS that?"

ZACHARY PETZEL USA/UK: 2 Baronets Doublet

I'm certain Karel owns a time machine because his instruments are from an era where innovation, attention to detail, and quality reigned supreme. The Baronet is my favorite, as it captures a type of guitar lost to time. The neck and body are a single piece of mahogany which lets the guitar resonate for days, in addition to providing a unique and compact design. Combined with handmade pickups which replicate 1950s twang and hand-tooled hardware, every part of a Guttlin guitar is crafted with expertise and care in Belgium. Guttlin has made it possible to relive the golden era of guitar making, allowing for endless customization while sharing every step of the process as if you were in the factory!

MATT WATTS USA/B : Baronet

The guitar you built for me is the only electric I own. Love it love it love it ♡

ANDREAS DUCHI B : Helectrix Bass #lézard

Heb ongeveer een jaar een Helectrix bas gekocht (blauw met twee pick ups) Ben die de laatste tijd in zowel studio als live met de band Lézard veel aan het gebruiken. Krijg heel veel positieve complimenten over de looks en misschien nog belangrijker: de sound! In ieder geval, ik dacht ik laat het eens weten 😊 Ere wie ere toekomt!

PATRICK LOUIS B : Baronet Doublet, Joker NT #boogiebeasts #lazylouis

I own/have owned two Guttlin's: a beautiful blue sparkle Baronet with BarBar pickups and a champagne sparkle Joker with BarBar Cigar pickups. The Baronet was originally not for sale, but after plaguing Karel for some time, he agreed to sell it to me. I loved the guitar dearly. To me, it was like a Harmony Stratotone with P-90's. The neck was perfect. I used it extensively with my main band Boogie Beasts, but also in my guitar/drums duo Lazy Louis. Unfortunately, after a gig in Liège with the latter, the guitar got stolen along with nearly all my gear. I was devastated. Karel was kind enough to let me borrow two of his own guitars for my shows while I was collecting money to replace the stolen

gear. One was a Joker with BarBar Cigar pickups. Those sound quite different from the regular BarBars. More like a cross between a gold foil and a good Fender single coil. I liked the guitar so much that I asked Karel to build me an exact replica, including the pickups. On the off chance that I might find the Baronet back, I would also not end up with two similar guitars. The champagne sparkle Joker is now my main guitar in both my bands. It's perfect for slide, tuned to open G. Karel's craftsmanship, attention to detail and customer service are impeccable. Every model is 100% original and has its own unique vibe. Oh, and did I mention he's a great guy?

KOENRAAD COEL B : Thin King Custom, Servant Bass

I'm not a great guitar player. I didn't even know what a neck profile was. But I told Karel what I like to play and listen to and he made me a Thin King and later a Servant bass that look, sound and feel like they were meant for me. Supremely comfortable to play, I often feel like they play themselves and I just have to stand there and try to look cool.

SEBI LEE B: Jester Custom

Finally I had time today to try it properly !! Man it is exactly what I had wished for, what I asked you for !! It's even above my expectations it's incredible ! All I want to do for the rest of the day now is enjoy it !! MANY MANY THANKS
.... Still don't believe it!! ... got to go now .. got to play that fabulous Guttlin Jester « Sebi Lee custom
« A lill more , now ! May you have a nice day as well

NICO LUGAND FR: Baronet Aluette

Tout d'abord un grand merci pour ma Baronet, je l'adore !! Le son, le confort de jeu, le look (peinture et vernis magnifique), j'aime tout.

HANNES D'HOINE B #DAAU : Jester Custom Bass Bariton Hybrid

Fantastic job, Karel, the Sustainiac works perfectly and the guitar sounds and plays incredibly well !

PIETER VAN DIESEN NL: Joker SC

The best thing about a Guttlin-guitar is its uniqueness. If it was human you would talk about personality and style. My Joker SC in stunning silver sparkle inspires me every time I play it. It is something else. Karel is a genius craftsman with love for music and making music and a nice guy. Proud to be a member of the Guttlin clan.

JOHAN VAN DE WIELE B: JOKER

My Guttlin Joker SC was built in the doomed spring of 2020. It was a commissioned build, but not by me. Fortunately for me, the original customer didn't bond with it and put it up for sale only a couple of months later. I acquired the guitar in September 2020, and I haven't played another guitar since. I always take a Gibson Melody Maker as a back-up to gigs, but I've never needed it. Since I didn't commission the guitar, I thought it was acceptable to customize some details and make it my own. I changed the bridge to my favourite Gretsch bar bridge, ditched the pickguard and did some other minor cosmetic changes. My Joker is now the perfect workhorse for every rehearsal and gig. I couldn't imagine not having it if I tried!

PHIL ASTLES UK : Bigsby Tribute by Guttlin #thephilastlesband

It has arrived !! I adore it. It sounds killer. Love love love the guitar. Crazy good pickups. Perfect don't change how you do it. No joke bro! Sure fantastic to look at. But also to play. It sounds phenomenal. Those pickups you have designed are the business ! I would certainly be interested in a twin neck build the next time you're thinking of doing one. Please think of me!

JARROD DICKENSON USA : Baronet Doublet #jarroddickenson Texas/Nashville

"Karel at Guttlin Guitars is one of the best in the business. I'm fortunate to own one of his Baronet (Doublet) models, and it's a special instrument, to say the least. His guitars are certainly rooted in vintage style and esthetics, but these are not merely copies of old guitars. His designs are completely original, yet they look and feel like they could have been made 60 years ago. The real secret weapon, in my opinion, are his handwound BarBar pickups. These single coil monsters fit somewhere between a vintage P90 and a pancake pickup, but they're all their own as well. They are big and open sounding full of the grit and snarl you'd find on a vintage Stratotone, but with more clarity and versatility. I can't speak highly enough about Karel and his creations. He's a joy to work with, and his instruments are superb."

SIMON @ GOODFUZZYSOUNDS UK: Baronet Doublet

I picked it up today! Spent a few minutes adjusting the pickup heights and it's perfect - thank you so much for your hard work! It's very resonant, and definitely has some extra magic in there! Love it, and the case and the t-shirt and all that is lovely too. Great work!

PETER ELISSON UK: Baronet, Jester

I like my guitars to be as simple as possible, so when I ordered my Baronet I opted for the purest expression of Karel's vision- no volume or tone controls. The sound goes straight from pickup to output jack. I've never regretted my decision. I've found that I can vary the volume and tone through my picking technique. The pickup is so sensitive and detailed that it responds to even the subtlest variations. This suits the music of The Untouchables perfectly. As the only chord instrument in the band, I can lay back under the vocals by picking gently by the neck and then crank up the sound for solos by plucking harder near the bridge. I have other, more complex guitars, but I keep coming back to the Baronet .

JAVA GUITARS COPENHAGEN DENMARK: BarBar Classic Pickup for his personal Flying V

I love that BarBar pickup!!!!Especially with fuzzzz.

TAYLOR FLING USA: Baronet

I just received a Guttlin Baronet from the Guitar Bar who had my ideal build in stock (copper with a CC pickup). The guitar is very cool! It plays excellent and is well balanced on a strap, and quickly replaced my Harmony Juno for a small bodied guitar. It sounds so huge for being so tiny!

JIM MC EWAN UK: Stratotone H88 Tribute by Guttlin

The guitar arrived safely on Thursday and I've spent the last couple of days getting to know it. It's fantastic. Feels exactly like the original h44 and had (it's heavier though! Full mahogany adds to the weight)You've done a spectacular job on the neck, again it feels just like the original.The Mojo pickups are really great too. I don't think I'm going to change the pots, even though I have found CTS 50k pots. I'm now quite interested in your BarBar pickups; I can't thank you enough, it really is a fantastic instrument.

JONAS SVENSSON SW: Bigsby Tribute guitar by Guttlin

Just an update to tell you that I am so very pleased with the Bigsby guitar. It feels great to play and sounds fantastic! We had a gig the other week, during a half-marathon race. I decided to start with the Bigsby and brought another guitar as spare. But I never changed! I just kept the Bigsby the whole time, no need for a change, it fitted all the songs.

Anyways, thanks again for the build, it is a delight to play and beautiful to look at too.

NEIL VAN LOOCK: B 2 Baronets

From the moment I held my first (and later my second) Guttlin in my hand, this immediately became my go to guitar that I use constantly. I am especially a fan of the very compact model: very easy to handle, light, comfortable on the strap and super easy to play. Thanks to my second Guttlin I now have one that is perfect for the quiet, finger picking style story and one for slightly more intense rhythm work.

I was most impressed with my Baronet Doublet in Miami Green. I took a photo from my unforgettable trip to Miami as inspiration to draw from and Karel translated the visuals and vibe of a typical Miami style 60's hotel building into a GORGEOUS guitar for which I get incredible feedback every time (and not just for the looks). I am a very happy Guttlin fan.

OLIVER ROSENBERGER GERMANY: HELECTRIX BASS

It just arrived and it's great! Even better than I expected. Day later : I played my new bass the whole night yesterday on a first concert. Like I had it all my life! Thank you very much for building this little dream bass! Cheers Ollie

PETER POIRIER MONTEREY MA USA: JOKER SC"

Let's start by saying that my Guttlin Joker is entirely hand-made! The attention to detail is the greatest! Karel hand carved the neck to my specs, it plays amazingly. It has such a beautiful selection of woods and is a very resonant guitar. The pickups are so great! Fat and full.I would highly recommend any of the Guttlin models."

PIETER JAN DECRAENE B: BARONET / BARONESS LAPSTEEL 6

Karel's passion for his craft is immediatly felt when walking through the doors of the 'Guttling Shack' and even more when you pick up a guitar of his: heart and soul, tone and feel! "I'll be playing a Guttlin!"

DIEGO GERACI'S assessment of the BarBar Cigar pickup he has in the neck position of his Tele. #DONDIEGO (ITALY)

It's a good combination between the warm sound of a Charlie Christian pickup and the crispy tone of a Strat pickup Most important: the blade! Every string is balanced ! I had a Strat pickup before and the low e string was too far from the pole, made me gonuts. Another important thing: without effects the guitar sounds sooooo real and acoustic, perfect for the Travis picking. I realized if i crank up the treble on the amp it sounds like SRV. If, with the same setting, I turn down the tone of the guitar for 60% it sounds like an old Epiphone....brighter than a gibson but not glassy. I spent 10 minutes to find the perfect balance between the two pick ups. It means that it can be adjusted in any case. Last thing: it looks cool and a guitarist loves the fashion side of their instrument.

MARTIN LAU Denmark: 7 STRING STRATOTONE TRIBUTE

£The guitar arrived yesterday and all is good:) I first had the chance to play it this morning, and it really sounds nice and balances nicely too. I am really looking forward to really getting to know it, but can already tell it is going to fit in great for the sounds that I normally play with. So I am very happy:) I am even more happy now that I have had a few days playing it. Will send pictures when I start gigging with it. And very likely I will order another guitar, having some ideas for it already!

KIM LEMBRECHTS B : Thin King, Servant, Baronet, Helectrix guitar, Helectrix Bass

Much like Leo, Karel got it right from the get go.

The Thin King has unprecedented balance and playing comfort and sits on your lap like a purring kitty. She can be lush, she can be tight, she can sing and she can grunt, she can be anything you want her to be. She's the gift that keeps on giving. She is what Billy F. Gibbons dreams about after one mushroom too many.

The Servant is the definition of wysiwyg: it spans, it funks, it howls and growls, it screams, it rocks and it rolls. It can be subtle, albeit reluctantly. And it looks cool. Needs to be hung low.

The Baronet may look like a one trick pony, but it's a actually a painter's brush. Dynamics and nuance are in your fingers (and at your feet). Play smooth jazz and feel sexy, dig in to express your blues, smack it with fuzz and become a Stooge, turn on a chorus and you'll be using

eyeliner. The only limitation is your imagination. Got mine as a present from my wife. In purple sparkle. Absolutely adore her. And I love my wife as well.

For my **Helectrix guitar**, I wanted something unconventional: Pearwood body and neck: no problem. Spruce top: check Karel's own Barbar pickups of course. The result is an awesome roots machine. She's something Dan Auerbach would want but can't have. It's Teddy Pendergrass, Willie Nelson, Gram Parsons, James Brown and Robert Palmer all in one guitar. The Barbar has rich lows and sweet highs and harmonics that'll make you wallow in pleasure. And that middle position is the stuff dreams are made of.

The **Helectrix bass** makes you groove instantly. Pick it up and find yourself playing Disco Inferno in the blink of an eye. The Meters lurk around the corner. James Jamerson would have loved it. The short scale makes it the guitar player's bass. It's a joy and makes playing bass easy. As an early adopter, I've followed Karel and Guttlin from the beginning. It was magic from the very start. I've seen him grow and get better with every axe he made. He's a genuine good guy who puts his heart in every part of every instrument he builds. And he's ridiculously cheap for the amount of work and love he puts in his Guttlines.

FRANK SENECA B: Classic King, Helectrix Guitar, Servant

The story of my Guttlines. Tijdens het grasduinen tussen Belgische bluesbands belandde ik jaren geleden bij YouTube filmpjes van Blues Lee. Wat mij, gezien mijn gitaarinteresse, opviel, was de opmerkelijke gitaar waarop de sologitarist, Karel Phlix dus, speelde. Ik was onmiddellijk gegrepen door de bijzonder unieke vorm en het geluid van de gitaar. Wat ik toen niet wist, was dat het een Guttlin gitaar was. Enkele tijd later was ik op een optreden waar Blues Lee speelde. Na hun geweldig optreden raapte ik alle couragie bij elkaar en vroeg aan Karel waar hij die gitaar gevonden had. Hij wist mij te vertellen dat hij die zelf bouwde. Ik moet zeggen dat ik met verstomming geslagen was, dat een Belgische gitarist- gitaarbouwer zulke prachtige gitaren met een ongelooflijk origineel design bouwde.

Mijn bezoek aan de Guttlin Manufactory verliep in de gezelligste sfeer die men zich maar kan indenken. Karel had toen net een experimentele Helectrix volledig uit een in zijn tuin eigenhandig omgezaagde berk gemaakt. Hij was niet helemaal zeker of het hout (spalted birch) wel duurzaam genoeg zou zijn, maar ze klonk als een klok, speelde als boter en de expliciet zichtbare houttekeningen waren gewoonweg een esthetisch genoegen. Echt een piece unique.

Nu wilde het toeval dat de **Classic King**, die ik eerder op zijn website had gezien, ook bij de gitaren stond. Fantastisch. Karel had deze gitaar voor enkele optredens gebruikt maar hij wilde ze gerust verkopen. Deal. En... het is een super gitaar. Klank, speelcomfort, actie...alleen maar superlatieven. Met deze gitaar in huis staat mijn Les Paul Standard in de hoek, beter gezegd, ze blijft in de koffer.

De berkenhouten **Helectrix** kocht ik kort daarna en dit is ondertussen mijn favoriete gitaar geworden, een gitaar die me nauw aan het hart ligt, zeker omwille van de exclusiviteit. Onlangs nog liet ik Karel er nog een BarBar brucelement bijzetten: Nu nog meer klankmogelijkheden: warm, treble en in de middenpositie een uit fase T-Bone Walker geluid. De gitaar is nu zelfs veel beter in balans en na enkele jaren is de hals nog steeds perfect. Deze gitaar is echt een hit.

Mijn derde Guttlin is een **Servant** geworden. Het is, denk ik, niet het populairste Guttlin-model en ik begrijp dat niet. Dit is een ontzettend elegante, originele en bijzondere gitaar door haar ogenschijnlijke eenvoud. Maar schijn bedriegt. Ze is complexer dan men denkt. Losjes geïnspireerd op de Les Paul Junior, maar met een aparte asymmetrische vormgeving. Zelf heb ik altijd een zwak gehad voor eenvoudige gitaren met één enkele pickup, zoals de Les Paul Junior, de Melodymaker

en de Epiphone Coronet. De Servant is voorzien van een soapbar P-90 Heartbreaker pickup van de hand van Geert Kuyken. Naar mijn bescheiden gevoel een pickup die de Gibson P-90 in de schaduw zet. De lezer zal misschien verbaasd zijn over het feit dat het zeer populaire topmodel van Karel, de **Baronet**, nog niet tot mijn collectie behoort. Geen nood 2024 is nog maar pas begonnen...